

GANSBAAI PHOTOGRAPHY CLUB PROGRAMME AND BRIEF 2020

Date		Theme	Brief
13th January	Bring & share	social event.	
20th January		Seasons (from 2019)	
3rd February	Training	Landscapes/Seascapes	Landscape/seascape images applying basic rules of landscape photography, the most important being composition. Other things to look at in this theme are focal points, leading lines, space, horizons and rule of thirds. Use of basic post editing skills in this theme. HDR, Blending is allowed. No AR
17th February	Viewing	Silence/Serenity (from 2019)	
2nd March	Training	Rocks (Shapes & Formations)	Shape is the 2D outline of an object (in this instance the rocks) and the form is the 3D aspect which is created by light and shade (highlights and shadows). In this theme we will be looking at the use of light to create the 3D effect of the shapes of the rocks, together with the use of post editing to bring out the highlights and shadows. Correct time of the day is crucial for this theme :-) No AR's
16th March	Viewing	Landscapes/Seascapes	
6th April	Training	Black & White	Black & White (desaturated) images on any subject that enhances the monochromatic appearance. One image, no composites. General enhancements accepted. Same image stacking and focus stacking accepted. Other monochromatic images also accepted, eg. sepia. No AR's
20th April	Viewing	Rocks (Shapes & Formations)	
4th May	Training	Sport Photography/Panning	In this theme we are looking for a panned motion in any form of Sport photography eg, running, cycling, racing etc. Your image needs to show a clear focal point with a blurred motion background. (Camera setting are crucial in achieving this right effect but your image). Basic Editing, HDR. No AR's
18th May	Viewing	Black & White	
1st June	Training	Buildings/Architecture	Interesting & Creative buildings best depicting appealing architectural images. Normal editing rules, filters and HDR are allowed. No blending of different photos to single photo. One image only, stacking accepted, no composite images, standard image manipulation and post production only.
15th June	Possible long weekend		
22nd June	Viewing	Sport Photography/Panning	
6th July	Training	The World in miniature (AR)	The idea of this theme is to integrate true-scale, real world objects, foods or entities into the miniature world, while representing something organic to the miniature scene that you are composing. Composition and lighting are key in this theme. This is an amazing theme to exercise your creativity. No AR will be allowed and post editing recommended.
20th July	Viewing	Buildings/Architecture	
3rd August	Training	Altered Reality	Altered - change or cause to change in character or composition, to make different in some particular, to modify. When it comes to photography, creative alteration of an image, or combining more than one image into a single element, is referred to as "Altered Reality". Enjoy the freedom of this theme. Post editing at it's best!!
17th August	Viewing	The World in miniature (AR)	
7th September	Training	Water Motion (eg Waterfalls)	Images must depict water in motion, either as a motion freeze or giving a blurred look. The water element in this theme must be the focal point and captured with blurring effect with slow shutter speed or fast shutter speed to freeze the motion. Basic editing, HDR, blending allowed no AR
21st September	Viewing	Altered Reality	

5th October	Training	Tree/Trees	In this theme we will be looking for shapes, forms, highlights and shadows. It's very important that the tree (or trees) are the focal point of the photo. Once again the use of light is important in making a good photograph. Watch carefully where the light is coming from and how it shapes the shadows. Post editing recommended.
19th October	Viewing	Water Motion (eg Waterfalls)	
2nd November	Training	Clouds	This theme is open to the photographers interpretation of what they see and want to present. These photo's can be clouds taken with long exposure at night/moving clouds/shapes in clouds/colourful clouds - just about anything that depicts the beauty of clouds (Cloudscapes). Post editing on the highlights and shadows/blacks and whites/sharpness and noise, is recommended.
16th November	Viewing	Tree/Trees	
27th November	Year End Function		
30th November	Training	Still Life (using food)	"Still life photography is a genre of photography used for the depiction of inanimate subject matter, typically a small group of objects. It is the application of photography to the still life artistic style. An example is food photography". The use of lines, shapes, colour, composition and lighting is very important in this theme.