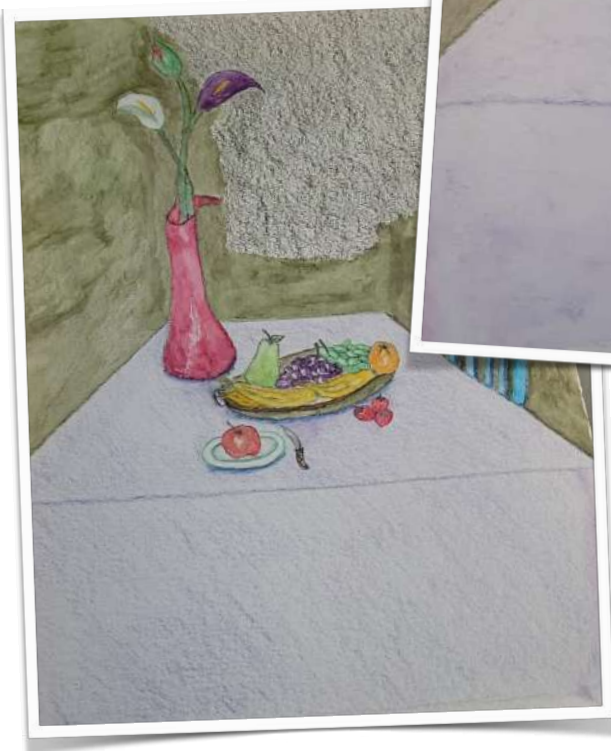


# Natalie-Dominique Louw

3 Entries for watercolour pencil competition



Special mention submission



# Natalie-Dominique Louw

## Entry 1

Your artwork is interesting and your colour choices just as interesting. In this painting you decided to have either pointy objects (end of vase, Cala Lillies, knife, table with sharp pointy ends etc) or round objects (bottom of pear, grapes etc) It is as if you want the viewer to look around in the painting to find other shapes too. Interesting.

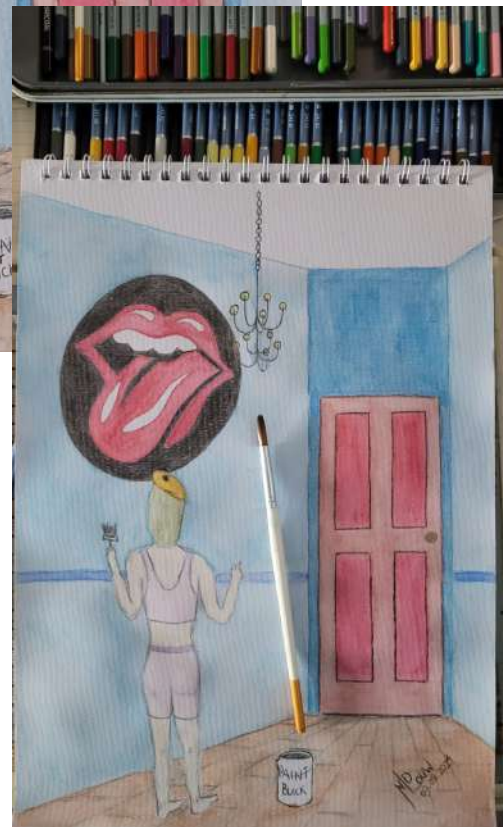
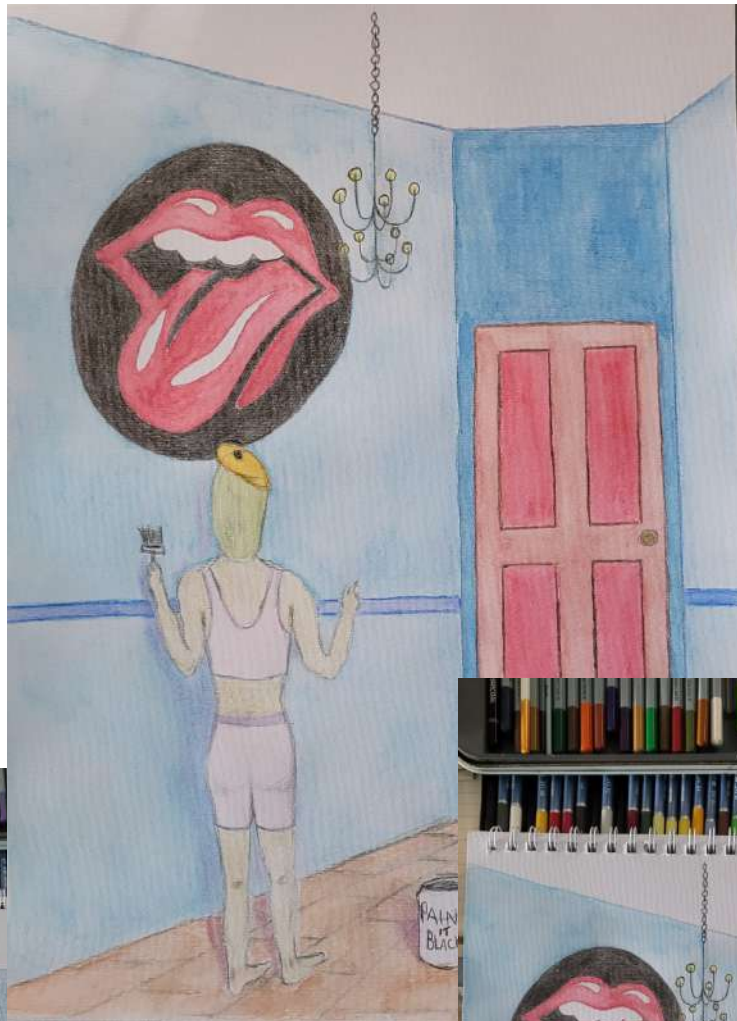
It is always a good strategy to give viewers a talking point from your art work, and for us as judges the talking point was the lonely chair. What could be the story around the only chair in the room. Note also that a few of the pointy objects also point towards the blue chair.

The background is done in a muted colour as not to distract from the table and the arrangement on the table, but interesting enough you created a type of movement in the background with the strokes you used. And the talking point here was that everything on and around the table was motionless as still lives should be, but the hint of movement was interesting and could lead to another story.

Great job on the blending with this difficult medium, the table cloth was blended smoothly to create a softness for the cloth and the chair has uneven blending to indicate roughness. Well done! Congratulations on creating very interesting artworks!

# Natalie-Dominique Louw

## Entry 2



## Entry 2

Interesting that you used blue for the walls, Blue is a colour that is often associated with peace and tranquility. It can also be cold and depressing. It seems in your painting to be used as a symbol of inner peace and contemplation. The red colour on the other hand creates a sense of excitement and passion. Interesting enough the girl in the painting has a very feminine feel to her with her pink attire.

Great blending on the walls, door, and floor. Beautiful perspective drawing with the floor tiles. The painting tells a story, and in some ways, it seems as though the girl is being overwhelmed, as she is painted very lightly and in soft colours. Was it your intention to depict her less dominantly, with the surroundings suggesting that she is emerging and asserting herself by painting the hot lips on the wall? If so, that was a brilliant choice to illustrate her breaking out of her cocoon. Your artwork was a delight to critique, thank you for entering the competition and your unique art work.

Keep on using the medium as it seems to be something you are comfortable with.



## Entry 3



## Entry 3

Lovely image of dancers and spectators enjoying dinner while watching the performance. The bystanders chatting and listening to dance music, or observing the dancers, adds a sincere and realistic atmosphere to the painting.

Your blending on the dresses is soft and smooth, creating a graceful flow and sense of movement in the dancers. However, the female dancer in the bottom right blends into the stage floor a bit too much—perhaps a touch more pigment would help her stand out. Also, keep in mind that shadows are always darkest, so emphasizing them can add depth.

The male dancers give off a sense of fun and liveliness. Be cautious with the use of pure black; even when painting black suits, mixing black with dark blue can create more depth and richness. Reserve pure black for areas of shadow and wrinkles to give a more dynamic effect.

You did a great job preserving the highlights in the hair, which adds vibrancy and detail. The sports car is a nice touch! It definitely enhances the French atmosphere you've created in this piece, which we loved. The eight dancers truly come to life on your paper!

Take note of these suggestions and continue to use your watercolour pencils to create more unique and expressive works. Thank you for your wonderful entry in the competition."