



R50

# Greyton ART WALK

# explorer 2024

## walk the experience

**inside:**

- \* map of exhibitions
- \* featured artists

follow the flags!



29 NOV  
-1 DEC  
2024



13:00 - 17:00  
09:00 - 17:00

SUN  
09:00 - 13:00

FRI  
SAT

#greytonartwalk   
greytonartwalk@gmail.com



# Greyton ART WALK

## Meet the organizers



Chris Cloete  
0824954019



Joan Falkenberg  
0796083517



Penny McRobert  
0832250238



Rethea Fourie  
071 225 6163



Martin Combrinck  
webgenix.co.za

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## GREYTON ART WALK 2024

*“walk the experience” with us in Greyton*

Welcome to the 8th Greyton Art Walk 2024...

Greyton is a small ‘arty’ town, fondly known as South Africa’s Little England. Travel and experience quiet oak-lined lanes, surrounded by mountains and rivers, restaurants / coffee shops, gift shops, art galleries, Saturday-market and even horse rides.

Greyton owes much of its charm to our Cape Vernacular architectural heritage from the 1940’s and has remained largely intact. It is an extremely popular weekend and holiday destination for visitors who enjoy its combination of old-world charm and modern conveniences.

Greyton has become *THE* art town over the last few years. The art galleries and big art culture makes artists stay in Greyton for its artiness.

GREYTON ART WALK started in 2017. The primary goal is not only to keep the art culture in Greyton but to provide a platform for ALL artists to exhibit their work. GAW grows every year with an average of 50 artists exhibiting each year and we are also very proud of the sales of original art work every year.

Our community driven project yearly is our Children’s Art. We donate art products to our schools, training and a children’s art exhibition with an average of 200 art works.

**(Contact: Ruth 083 4960 812)**

Our first successful Autumn Art Walk (with only galleries in CBD area), was held in March 2024 and 55 art pieces were sold over the weekend.

GAW 2024 is going to be the year of ‘excellence’! With this in mind we created our own website, again for our artists to promote themselves and also for online sales. MERIDIAN REALTY is our NEW sponsor and their excellence brings a new vision to GAW, especially in our marketing area. With their help and skills we start this year with Artist video-clips in September 2024 to market GAW and the artists. A big thank you to Mr. Christoff Coetzer from MERIDIAN for his initiative, vision and love for Greyton, as our sponsor.

To attract visitors GAW organizers already invited well-known artists namely Richard Scott to exhibit at GAW 2024.

GAW Explorer is our full coloured

**Disclaimer: All images of art supplied by the artist.**

# 2024

booklet which will guide / direct you on a roadmap with yellow GAW flags on the walkways to all the galleries, exhibition spaces and also profiles of exhibiting artists.

Do you love art, meeting artists and seeing the creative?

Greyton Art Walk 29, 30 Nov, 1 Dec 2024 is more than just art, come and enjoy the vibe in Greyton with its coffee shops, gift shops and Saturday market.

Access to all the art venues is free of charge, Art Centre 1 (DRC hall) will be the main exhibiting space and also GAW info centre.

*Contact us AND follow us:*

*[www.greytonartwalk.co.za](http://www.greytonartwalk.co.za)*

*Instagram/facebook:  
[greytonartwalk](#)*

*[greytonartwalk@gmail.com](mailto:greytonartwalk@gmail.com)*

*Chris Cloete 082 4954 019*



*Photo credits (top to bottom):  
[bikehub.co.za/news/trail-daze-2-0-greyton/](http://bikehub.co.za/news/trail-daze-2-0-greyton/)  
Brian Wood | Unknown*

The Valley of Six  
Voorstekraal  
Bereaville  
Genadendal  
Heuwelkroon  
Bosmanskloof  
Greyton

# CHILDREN'S ART WALK

29 Nov - 1 Dec 2024



Artwork by children at Uitsyck Primary and Greyton Red Cross Aftercare

## Me and my World

An exciting exhibition and celebration of the children's work across our valley

**St. Andrew's Anglican Hall  
GREYTON**

### Special Event

**Saturday  
30 November  
11h30-12h30**

**No prizes**  
(Everyone is a winner!)

Music by the children

Short Talk on drawing portraits

**Yummy  
treats for  
the children**

Schools and projects down our Valley – from Bereaville through Genadendal to Heuwelkroon and Greyton are preparing for what promises to be a wonderful exhibition of children's art. This follows the success of last end-of-year Art Walk where nearly 600 works by children were displayed in Greyton's Anglican church hall.

The theme for this year is "Me and My World" and we are planning an amazing portrait gallery, decorated with additional pictures and sculptures. There will be no competition – simply a celebration of children's creativity.

Teachers and children are already busy preparing for the exhibition. Last month artist, Dina Kuijers, held

a workshop at LR Schmidt Primary in Genadendal for us educators. Dina inspired us with drawing activities and we all left with pens, paints and paper and ready to go.

~ Ruth Versveld

# ART FOR GOOD

SUPPORTING GREYTON'S ANIMAL CHARITIES

JOIN US FOR AN EXHIBITION WITH HEART.



SHOP INCREDIBLE ART FROM SOUTH AFRICAN ARTISTS AND HELP RAISE FUNDS FOR **GREYTON FARM ANIMAL SANCTUARY**, **GREYTON ANIMAL WELFARE SOCIETY**, **EARS DONKEY SANTUARY**, AND **GRACE VALLEY HAVEN**

**DATES:** 29 NOV - 1 DEC

**ADDRESS:** THE ART OF COMPASSION GALLERY, 36 MAIN RD, GREYTON



**THE ART OF COMPASSION**  
SUPPORTING GREYTON'S ANIMAL SANCTUARIES

IN ASSOCIATION WITH



# featured artists



art centre 1



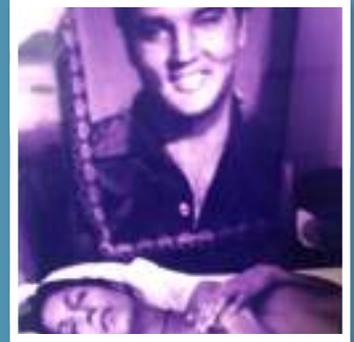
## Guest artist: Richard Scott

**Richard Scott is a renowned British artist living, in Cape Town South Africa.**

He started his career in 2001 at Hout Bay Gallery where 25 works sold in 6 weeks. To date Scott has produced over 5000+ artworks with 4000 painting sales, 1500 in print sales and 1000 sketches. Scott's work has appeared on the auction circuit. Scott works prolifically with acrylic on canvas, print, sketch and sculpture. Scott also works in ceramic and spray paint...

# Bridgette Moulang

072 992 9694 | moulang@gmail.com



the cow shed, cnr west & vlei str

Joyful and free, this sometimes dreamy work is intended to momentarily transport the viewer back to an earlier carefree time. The way the artist allows the viewer to complete the image with the eye allows for the progressive discovery of new elements.

Using a wide array of materials including gouache, acrylics and ink, special attention is given to mood, contrast and colour. It has been said that Bridgette Moulang

grew up in a mulberry tree on Story Street, which is partially true.

She is multidisciplinary and has worked in roles that demand both creative and organizational skills, including film, animation, radio and news. She has lived in New York and Amsterdam and worked with experts and stars including Lou Reed, Mariah Carey and many more. She lives and works in Greyton since February 2024 after

relocating from Cape st Francis.

Moulang is known for her work from a deep heart space, causing a profound response in those ready to receive healing messages of love and hope. She works with children and adults to encourage creativity and an appreciation of play. She lives in gratitude and love, closely in touch with her own inner child.



# Chris Cloete

082 4954 019 | chriscloete007@gmail.com | vias.co.za



Chris Cloete Solo Art

art centre 1 | via's, 31 main rd

I stay in a small artsy town in the Western Cape near Cape Town. This is where I started to develop my own style of art and creativity through my lack of formal art training which allowed me to begin my art journey from a "black canvas".

I began painting 15 years ago, starting out on board then moving to canvas using acrylics. With scrapper, pallet knife and a love for South African landscapes I further developed my own style.

55+1 Shades of Grey is the result of years of evolving my art into its own unique style, one that allows me to be as creative as I wish. The uniqueness of my art comes from my use of pallet knives and scrapers allowing me to apply once off textures adding a layer of authenticity to my works.

I have exhibited my work in Greyton Art Gallery, Greyton Art Walk and most recently I was invited to exhibit in Galeria Gaudi, Madrid.





# Janine Lewis

073 685 4934 | thortreasure@gmail.com



art centre 1

Having previously lived in the area of Ladysmith, Kwa-Zulu Natal, we spent much time travelling and so I was witness to many beautiful landscapes, for all the Midlands. Much of these trips are captured in my works and exhibit an impressionistic influence.

Mediums used: Acrylic and Oil on canvas.

In Dec of 2022 we were to relocate to Pringle Bay. Here a new palette and subject board was to develop. I decided to focus on the local fynbos, surrounding mountains and sea of Pringle and Betty's Bay.

I joined the local Hangklip Art Collective and have already completed 3 exhibitions.

I submitted work in for the recent "Milk" Exhibition with Kingsbridge.

I have recently developed a range of miniatures and card ranges...



# Kathy Stoffer

079 980 8446 | kathystof@yahoo.co.uk



toad hall, 24 main rd



Kathy's life-long passion for design is now expressed in the medium textiles. Her love affair with textures using fabrics, textiles, ropes, threads & yarns, seasoned with her eye for style, colour & composition produces stunning one-off décor pieces

with a contemporary slant to enhance any special space.

Working under the name of KNOTTED, she works from her Kloof Street Studio in Greyton, she is happy to create customized items especially for you.



# Melissa Dietstein

082 440 7608 | [art@melissadietstein.com](mailto:art@melissadietstein.com)

Melissa Dietstein Art



@melissa\_dietstein / @the\_workshop\_sa



**the post house, 22 main rd**

Melissa Dietstein is a full-time artist who lives and works in Somerset West. She always knew that art was her first love and went straight from school to Stellenbosch University to study B.A Fine Arts.

Being fascinated by people and a very sentimental soul, then sparked a career in photography which she did until she had

children of her own.

She parked the stroller next to the canvas and started painting seriously again in 2014. After many years of blood sweat and tears Melissa now has her own studio and gallery. She also loves teaching and inspiring people with art events.

She describes her own work as emotionally

charged with a hint of expressionism.

"I want my paintings to move people and make them feel something. I aim to make happy, positive, and uplifting paintings in a world that is full of negativity and sadness."

*"A work of art which did not begin in emotion is not art."* - Paul Cezann



# Louise Booth

[louise.artbooth@gmail.com](mailto:louise.artbooth@gmail.com)

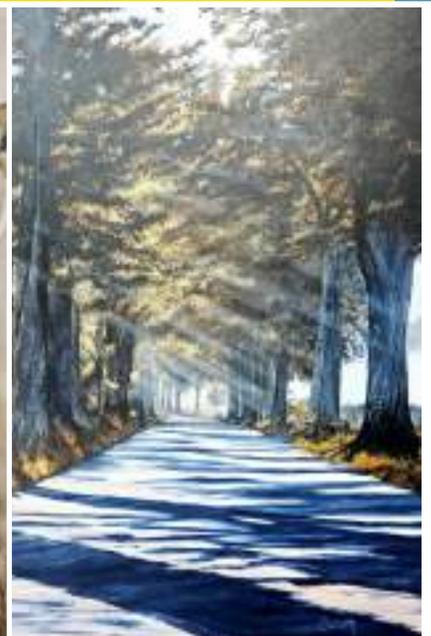


**art centre 1**

Although art was the passion of my childhood years, I started painting late in life. I am grateful that I can now fill my days with colour and after completing a painting share it, believing my art bring as much joy in their new homes as what I had doing them.

As a self-taught artist, I portray what I see with detail and colour in my own particular style and try to capture the moment in time that caught my eye and imagination. It is important to me to capture the essence of the Subject that I paint - the light in the eye, the paint on an old wall that is flaking, the light and shadows in a Still life, the colour of the clouds, the fur on an animal.

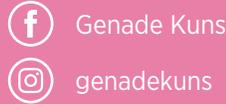
As an Artist, I do not create, I merely attempt to project Gods wonderful Creation onto a canvas.





# Martie Koegelenberg

082 292 2359 | [martie@genadekuns.co.za](mailto:martie@genadekuns.co.za) | [genadekuns.co.za](http://genadekuns.co.za)



art centre 1

Martie Koegelenberg is a self-taught artist based in Caledon, South Africa. At 53 years old, she began her artistic journey just four years ago during the isolation of the COVID-19 pandemic. With a playful nod to her "Pinterest artist" status, Martie has embraced various techniques and styles, channeling her creative spirit into vibrant artworks.

Her love affair with watercolour defines her practice. Intrigued by the interplay of colour pigments, she is captivated by the medium's ability to convey emotion and light. Martie's quest to capture pure light drives her work, exploring how colours interact to create luminosity and depth.

Inspired by the breath taking landscapes of Namaqualand and the Overberg, her pieces invite viewers to connect with the beauty and fragility of the natural world.

A significant milestone in Martie's career was her invitation to exhibit at the Jaroszynski Art Museum in Loches, France, where she delivered a conference titled "Why I Choose to Stay." Here, she shared her deep-rooted connection to South Africa, despite its challenges, emphasizing the importance of embracing every opportunity as an artist.

In addition to her exhibition in France, Martie participated in the Greyton Art Walk

for the first time in 2022, a cherished event organized by Chris Cloete. This platform has helped her establish a presence in the local art community.

As she continues to explore new avenues in her art, Martie aims to inspire appreciation for the beauty of the world around us. Through her work, she fosters conversations about our connection to nature and the need for its preservation, inviting everyone to celebrate the resilience of South Africa's landscapes.



## Fynbos, Friendship and France: An Overberg Artist' Journey

South African artist Martie Koegelenberg, a 53-year-old artist and painter from Caledon in the Overberg region, recently showcased her work at the Jaroszynski Art Museum in Loches, France. In just four years, her talent has earned her an international invitation to speak about her beloved country and exhibit her art. But her visit to France carried even more significance, as it included a diplomatic exchange aimed at strengthening cultural ties between her homeland South Africa and the French town in the heart of the Loire Valley.

While in Loches, Koegelenberg met with Marc Angenault, the Mayor of the Royal Town of Loches, and delivered a letter of friendship from the Overberg's Executive Mayor, Sakkie Franken. As part of the exchange, she also presented the mayor a copy of Grootbos Florilegium by Sean Privett, a book featuring botanical watercolours of the Overberg's unique Fynbos species. This gift symbolized the connection between the two regions, highlighting their shared appreciation for nature and art.

*...full article on last page.*



# Moekie Manthe

083 6598 422 | 12onmaingreyton@gmail.com



12 main rd

I am Moekie (phonetically spelt) Manthe, born Desirée, but the name “UMuki” (Nick name from my nanny, meaning “peeping around a doorway or corner”) throughout my life I was known as Muki or Mamtshawe or Nokuthele.

I am a true Transkeian, (meaning across the kei river) born in 1968 in Butterworth, Eastern Cape, South Africa.

I spent most of my holidays at Qora, Wild Coast, where the rural influences and inspirational subjects like oyster ladies, Nguni’s cattle, sheep, traditional huts, beaches and the ocean, dogs, animals and nature played a big part in my subject matter and choice of colours.

I am a creative and versatile artist with a passion for bringing light into my work , and never tire of being aware how the

light/sun touches and dances around a subject. I also strive to create a mood or emotion in my paintings - the intangible, the mystery of painting and how it can make a viewer feel!

I work in oils and am always learning and experimenting with techniques, colour, style but always keeping true to myself. I strive to be a realistic impressionist, but my versatility allows me to dabble in a variety of styles.

I recently moved to Greyton, Overberg, Western Cape, where the majestic mountains keep me inspired despite being so different to my formative influences of the Transkei.



# Paul Terblanche

076 984 3555 | ppterblanche@gmail.com



 Terra Arts

 ppterblanche\_art

art centre 1



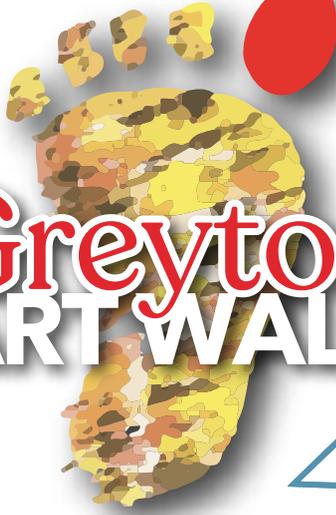
I realised from an early age I had a passion for and interest in art and that my future will include creativity and design.

During my Architectural years in the UK, I continued this passion as a hobby. I returned to South Africa in 2016 and pursued art as a career. We now live in Betty's Bay.

My favourite work medium is acrylics to create bold and dramatic colours and pencil and ink for detailed drawings. My inspiration comes from either photos I take throughout the country or imaginative development from more sombre thoughts or images. I grow every day with experience and can see how different styles provoke different emotions within me.

# walk the experience 2024 gallery ma

## Greyton ART WALK



FOLLOW THE SIGNS

CALEDON R406

1 GENADENDAL MISSION SQUARE



pottery

EQUESTRIAN CLOSE

2

VICTORIA

QUEEN

DU TOIT

MAIN

BUITEKANT

CALEDON

jewellery making



HERBERT CT

JUSTICE

sculpting



OAK

VIGNE

D S BOTHA

VAN SOLMS

TO RVIERSOENDEREND

UITKYK

MAIN

JONES CROSS

VLEI

HERBERT CT

CALEDON R406

ROOS LAAN

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18

workshops

### live demos

saturday | 10-14h00

- 1 ZUVA STUDIOS, GENADENDAL MISSION SQUARE
  - CERAMIC WORKSHOP, POTTERY PAINTING, WHEEL THROWING
- 5 THE WORKSHOP @ POST HOUSE
  - PAINTING, PRINT-MAKING & LINO
- 8 OAK & VIGNE CAFE
  - SIMON KENNEDY LIVE DRAWING
- 9 OLD COACH ROAD
  - JEWELLERY MAKING
  - ARRIE SWANEPOEL LIVE PAINTING
- 17 MULBERRY
  - LINDSEY PAGE MCDONALD LIVE PAINTING

ap

scan here  
to view on mobile



other maps



art centre 1

- ANDREA DOERFERT
- ANDREA DUELL
- ANNE B CUNNINGHAM
- CHARMAIN JOHNSTON
- CHRIS CLOETE
- CORNELIA WOLF
- DEE DE KOCK
- GILLROY PRINCE
- GRAHAM ROBERT
- HERMAN VAN BON
- JAN KOTZE
- JANINE LEWIS
- LINDA PRETORIUS
- LINDA STRYDOM
- LOUISE BOOTH
- MARINA BLIGHT
- MARTIE KOEGELEBERG
- PAUL TERBLANCH
- RETHEA FOURIE
- RICHARD SCOTT**
- RITA BROWN
- ROS VAN REENEN
- SUSAN KARALIS
- YVONNE DE WIT

art centre 2

CHILDREN'S ART

exhibitions

- 1 ZUVA STUDIOS (GENADENDAL)
- 2 REBECCA JONES
- 3 GREYTON HOUSE VILLAGE SCHOOL
- 4 IGNITE GALLERY
- 5 MOEKIE MANTHE
- 6 THE POST HOUSE  
- MELISSA DIETSTEIN  
- SANET VISSER  
- ANNETTE SCHOEMAN
- 7 VIGNE ART GALLERY  
- ALIDA BOTHMA  
- TERRY VON GEUSAU  
- ZOE MOFTAN  
- DAVID KUIJERS
- 8 SCARLETT GALLERY  
- NELIS SINGELS
- 9 OAK & VIGNE CAFÉ  
- SIMON KENNEDY
- 10 OLD COACH ROAD  
- GRAEME & GAYLE  
- ARRIE SWANEPOEL
- 11 GABBY VAN HEERDEN
- 12 KATHY STOFFER
- 13 TOURISM OFFICE  
- PARKER & LAIRD
- 14 CHRIS CLOETE GALLERY @ VIA'S
- 15 ART OF COMPASSION GALLERY
- 16 JOËL BIZA
- 17 DAVID KUIJERS
- 18 MULBERRY GALLERY & GIFTS  
- LINDSEY PAGE MCDONALD  
- NIKKI GRAY  
- JULIE TUGWELL  
- ANNEHETTE TROOST
- 19 THE DUCK HOUSE  
- PENNY MCBERT  
- GAENOR BECKER  
- IAN WHEELER
- 20 BRIDGETTE MOULANG
- 21 THOMAS CARTWRIGHT
- 22 ANDREW DALLING



art for charity





# Rebecca Jones

beckyjones226@gmail.com



re.beckyjones



27 queen str

Rebecca Jones paper pieces are ethereal and delicate, designed to live in imagined landscapes, a world of paper and light.

I was born in Newcastle upon Tyne UK, but

have lived in South Africa for 34 years, and in Greyton for 7. I have a degree in fine arts and my work is predominantly botanically inspired paper sculpture and watercolour painting.



# Rethea Fourie

071 225 6163 | gielie@overberg.biz

facebook.com/rethea.fourie.5



fourierethea



art centre 1

I am self-taught and only started painting in my senior years after we moved to Greyton.

I ventured into water colours first, but later moved on to acrylics when I discovered the vibrant colours of this medium. I love to paint our beautiful creation in landscapes. I often dream images and then abstracts or collages happen.

All my paintings come from a feeling deep inside which just wants to get onto a canvas. I love it when I can touch somebody's soul with my work. There are many of my works hanging in happy homes all over the world.

At the moment I enjoy painting with acrylics because of the vibrant colours.

I love to paint our beautiful creation in landscapes. Sometimes an abstract happens. I also enjoy doing collages with a deeper message to touch somebody's heart.



# Rita Brown

083 245 0563 | kriki@sonicmail.co.za



art centre 1

I retired to Kleinmond in 2004.

Inspired by the beautiful surroundings in which I live, the abundance of wild life, (especially birds), the magnificence of nature and my ongoing challenge and promise to myself to really see instead of just looking, I started to paint...

I find painting relaxing and therapeutic and

immensely enjoy the creative experience. Although mostly self taught I have attended several courses, exploring various mediums.

Mostly I work in oil, especially love the magic of water colours and sometimes use acrylics.



# Susan Karalis

082 835 4392 | susan.karalis@gmail.com



art centre 1

I love the use of colour and light and have to feel a positive emotion before I can paint.

Although I have been creative as far back as I can remember I only started painting in oil in 2000 under Toni-Anne Ballenden. at the same time started ceramic painting with Marlene Stubbs. 2007 Started ceramic sculpture under Monica Hugo.

Love the tactile feel of clay and so enjoy making different sculptures.

### Exhibitions

2004 Bamboo Art gallery Guateng  
2000-2004 exhibitions for cermaic painting under Marlene Stubbs- Gauteng  
2005 Generation Gallery -Cape Town  
2007-2008 Hermanus Art Society

2011-2013 Vermont Art Circle  
2014-2018 Hermanus Art Circle

### Education

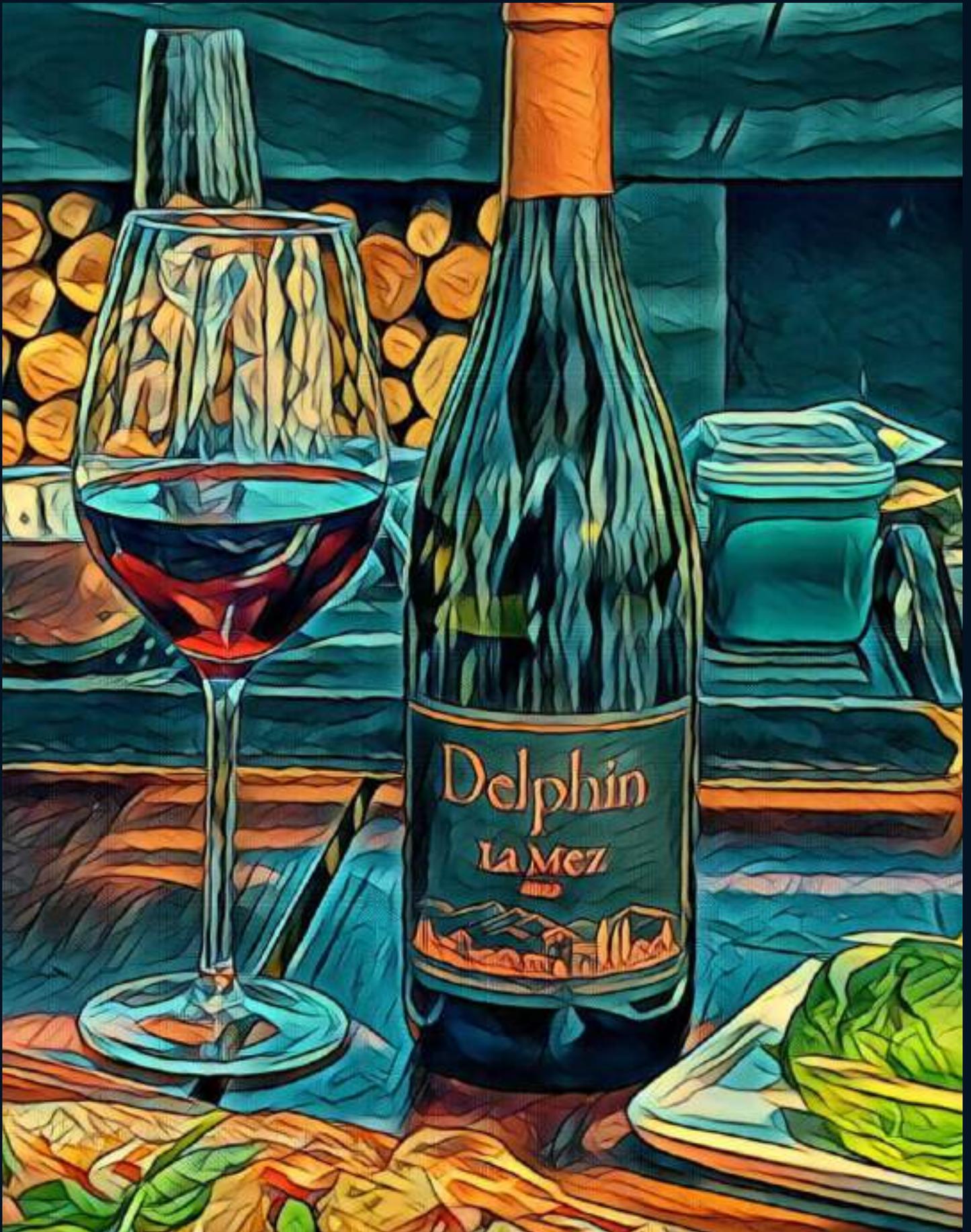
2000-2004 student of Toni-Anne Ballenden. 2005 Greg Kerr



where food  
& drink

meets  
art





Wine, often described as Art in a bottle, expressing the terroir of the grapes and the passion and dedication of the winemaker.

Delphin Wines is available at leading wine merchants and at popular local restaurants.  
Also available directly from our cellar.

Tastings by appointment • Find us on Facebook @delphinwines • Tel: 087 551 2771



**25 Main Rd  
083 324 9300**

**Tue - Thu 08:00 - 15:00  
Fri - Sat 08:00 - 18:00 | Sun 08:00 - 14:00**



**MÅANSKYŅ**

**HOME TO  
TRUTH COFFEE  
POTTERY PAINTING  
GREYTON BOOKS  
HANDMADE ICE CREAM  
BAKERY  
LOCAL ARTISANS**



**52 OAK STREET GREYTON  
0789533511**



**OK OK OK OK OK**



*Where locals is always lekker*

**OK OK OK OK OK**

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# Vigne Art GALLERY

Now open at The Oak & Vigne Courtyard in Ds Botha St.



  
VON GEUSAU  
CHOCOLATES

MTB CAFE

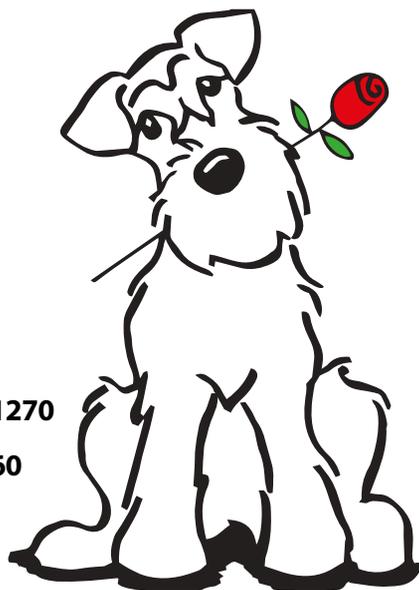
## *the hub & spoke*

GREYTON

18 West Street, Greyton  
Tues - Sun  
08:30 - 15:30



Eric (bike hire/repairs): 078 762 1270  
Karen (food/venue): 082 458 8460



*Great coffee,  
food & merch,  
but mostly  
great people*



# Wake Up!

With one of the most buzzing coffee cultures in the valley and wholesome uncomplicated comfort food, sit back, relax and enjoy the sights and sounds of Greyton. Whether you in the mood to be inside our café, the garden, or on the stoep, nothing is better than an ice-cold beer or a glass of chilled wine, complimented by a traditional breakfast, a light lunch, or a home-cooked meal. Our evening menu adds a slightly different touch, home-comfort food enjoyed near a fire or on a balmy Overberg night outside in our garden.

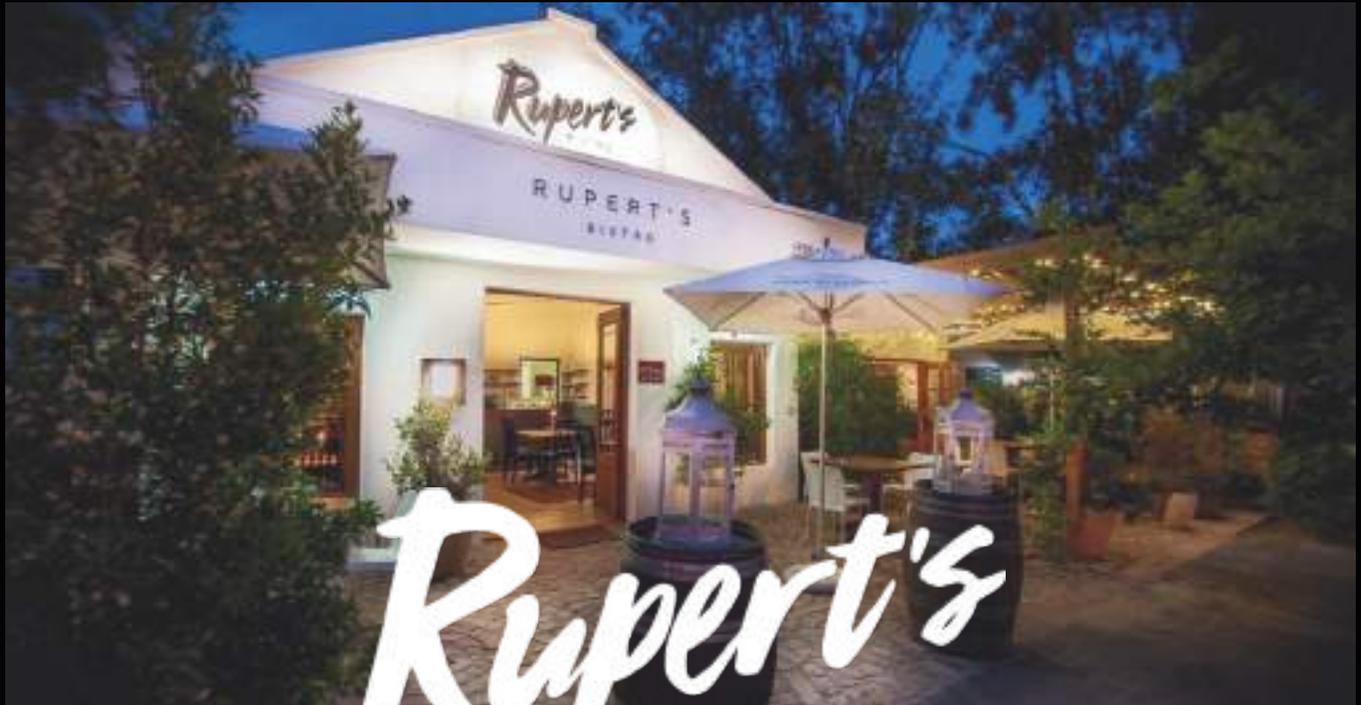
Oak & Vigne is the perfect spot for cyclists, trail runner's, bikers along with family and friends to meet.

Bookings: 082 829 4857

Open: Thursday - Monday 8am-9pm | Tuesday - Wednesday 8am - 5pm



*Via's! Serving breakfast, brunch and lunch in the Spirit of Excellence!*  
*Open 08:00-16:00 Tel: 028 254 9288 / Cell: 076 509 2046*



# Rupert's

BISTRO

Enjoy seasonal country cuisine and wood-fired pizzas in a charming setting

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Closed: Tuesday & Wednesday

074 442 4063

23 Main Rd, Greyton | [www.rupertsbistro.co.za](http://www.rupertsbistro.co.za)

# PURE

CAFÉ . DELI . STORE .

Pure is a Greyton favourite, serving up locally roasted coffee, delicious breakfasts & lunches, plus shelves packed with tasty goods. All made with quality ingredients & love. Come enjoy the vibe!

082 393 5408 | 41 Main Road | @purecafedeli



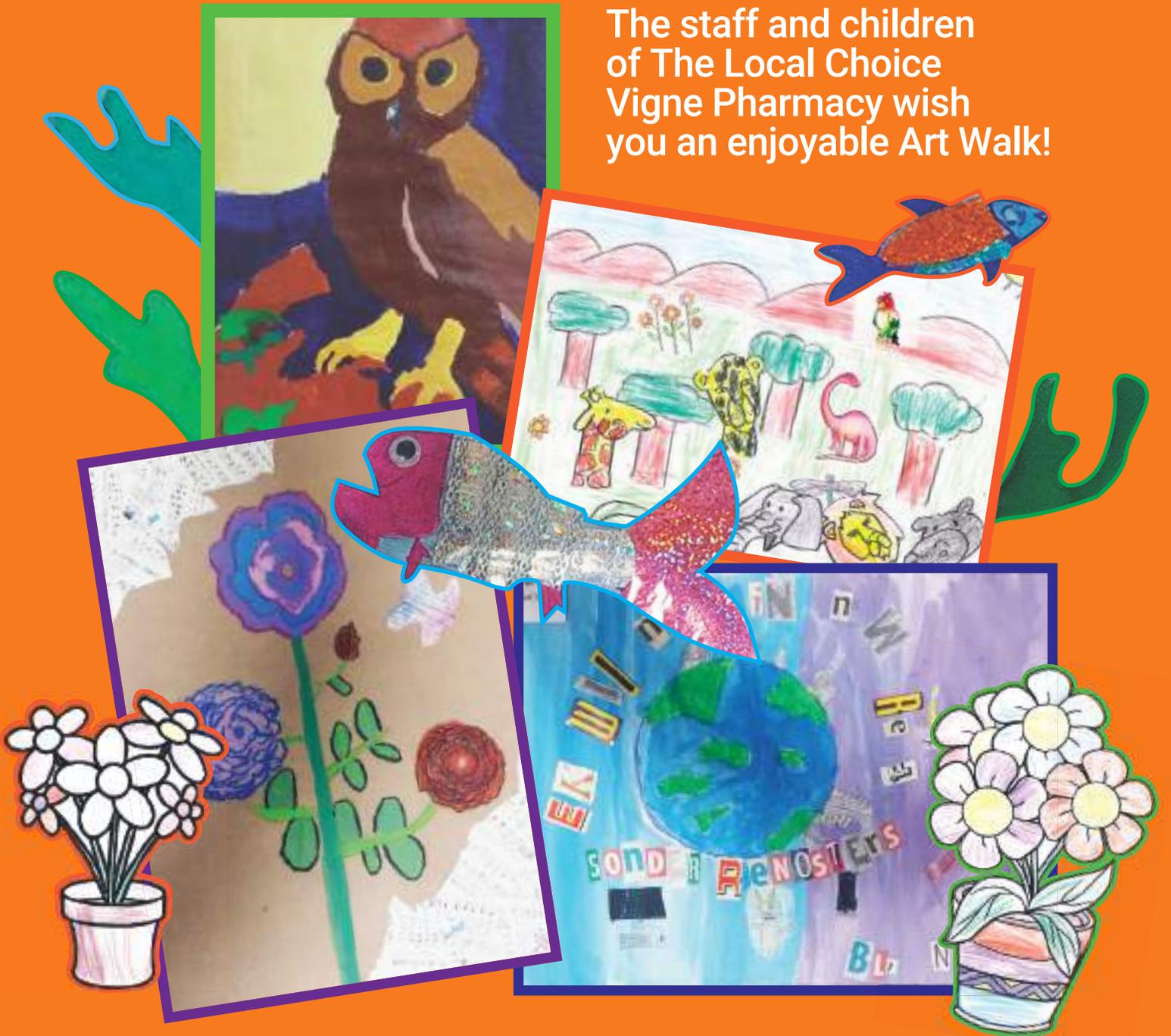


LIGHTSPEED  
WIRELESS | FIBRE

Keeping artists connected!

32 Main rd  
Greyton  
028 125 0183  
[www.lightspeedwireless.co.za](http://www.lightspeedwireless.co.za)

The staff and children  
of The Local Choice  
Vigne Pharmacy wish  
you an enjoyable Art Walk!



# THE LOCAL CHOICE PHARMACY VIGNE



Monday - Friday:

09:00 - 17:00

Saturday:

08:00 - 14:00

Sunday + Public Holidays:

09:00 - 12:00

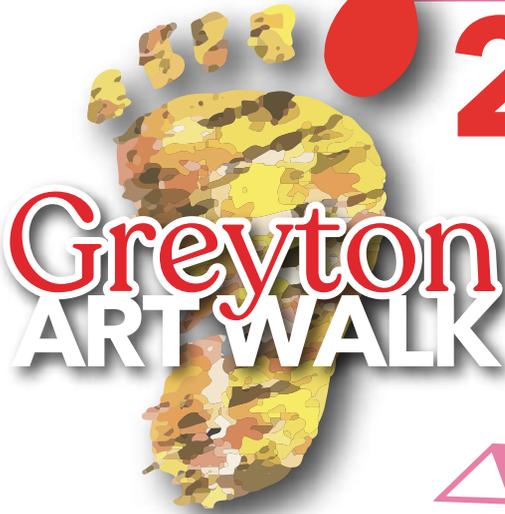
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35 Main Road, Greyton

**For all your healthcare needs.**

# walk the experience 2024 food & drink

## Greyton ART WALK



scan here  
to view on mobile



other maps



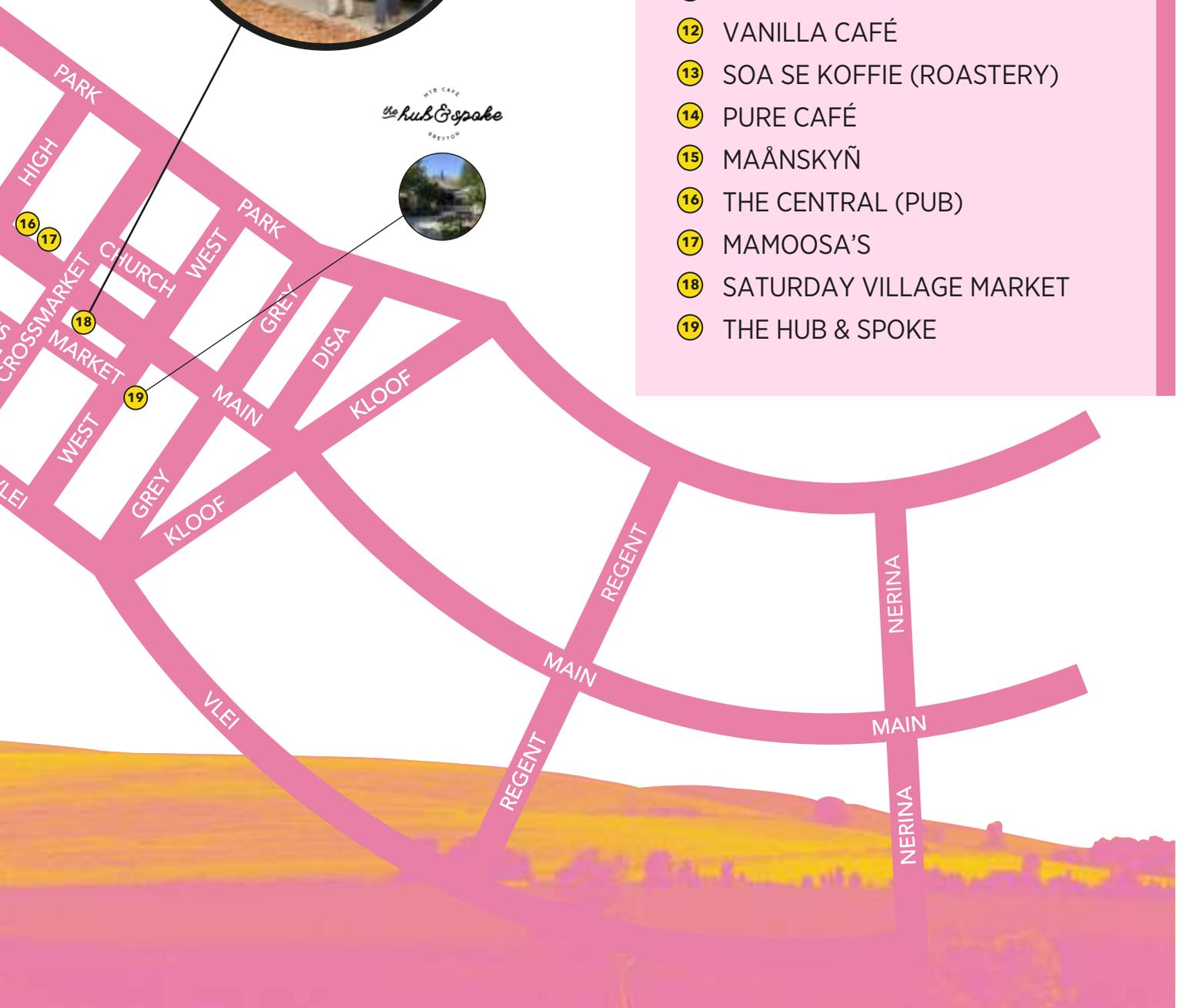
# rink map



the hub & spoke  
GREYTON



- 1 FIORE
- 2 1854 (LIVE MUSIC)
- 3 ABBEY ROSE
- 4 OLD POTTERS (BREWERY)
- 5 RUPERT'S BISTRO
- 6 HEMEL
- 7 THE POST HOUSE (COFFEE & BAR)
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- 9 OAK 'N VIGNE CAFÉ
- 10 VIA'S EATERY
- 11 THE VILLAGE COVEN
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- 14 PURE CAFÉ
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- 16 THE CENTRAL (PUB)
- 17 MAMOOSA'S
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# Fynbos, Friendship and France: An Overberg Artist' Journey full article...

**S**outh African artist Martie Koegelenberg, a 53-year-old artist and painter from Caledon in the Overberg region, recently showcased her work at the Jaroszynski Art Museum in Loches, France. In just four years, her talent has earned her an international invitation to speak about her beloved country and exhibit her art. But her visit to France carried even more significance, as it included a diplomatic exchange aimed at strengthening cultural ties between her homeland South Africa and the French town in the heart of the Loire Valley.

While in Loches, Koegelenberg met with Marc Angenault, the Mayor of the Royal Town of Loches, and delivered a letter of friendship from the Overberg's Executive Mayor, Sakkie Franken. As part of the exchange, she also presented the mayor a copy of Grootbos Florilegium by Sean Privett, a book featuring botanical watercolours of the Overberg's unique Fynbos species. This gift symbolized the connection between the two regions, highlighting their shared appreciation for nature and art.

Martie's work is deeply influenced by the landscapes of Namaqualand and the Overberg, known for their biodiversity and rare flora. Her expressionistic botanical studies and vivid watercolour landscapes are an ode to these regions, capturing the beauty and fragility of South Africa's environment. Through her art, she seeks to evoke a connection between viewers and the landscapes that inspire her.

Martie first exhibited at the Greyton Art Walk in 2022 and is deeply grateful to organizer Chris Cloete, who has tirelessly showcased local artists from the Overberg. Reflecting on that experience, Martie believes she would never have had the courage or discipline to embark on her journey to France without the opportunity of exhibiting at the GAW.

to 1997 ([www.jam-france.com](http://www.jam-france.com)). Over time, the museum has evolved into a platform for showcasing international artists, promoting cultural exchange, and fostering global artistic connections. This made it a fitting venue for Martie's art works, which highlights the intersection of art, nature, and culture.



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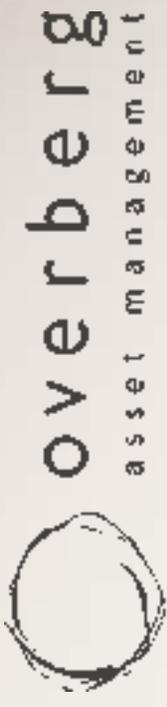
In addition to her exhibition, Koegelenberg delivered a conference titled "Why I Choose to Stay," where she discussed her deep emotional bond with South Africa. "It's the light," she says "The light is in the air, in the mountains, in the ocean that embraces our country on three sides. It flows through the rivers, dances in the woods, and reflects in the rain puddles of our deserts. But mostly... the light is in the eyes of all South Africans."

The cultural exchange continued as 60 guests at the museum enjoyed a traditional South African meal of Bobotie, turmeric rice, and chutney. Martie entertained guests with stories of her adventures trying to source Cape Malay Masala in a French market, conveying the essence of South African cooking to a French speaking spice merchant was quite the conquest, she says.

Martie Koegelenberg's visit to France, from her meeting with Mayor

Angenault to her exhibition, underscores how art can build bridges between cultures. Her journey from Caledon to Loches not only highlights her talent but also serves as a reminder of the importance of preserving and celebrating South Africa's natural and artistic heritage on the international stage.

The Jaroszynski Art Museum, where her exhibition took place on July 17, was founded by Carolina and Max de Mareüil to honour the legacy of Carolina's parents, Tadeusz and Karin Jaroszynski, who were renowned artists in South Africa from 1951



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