



## PROGRAMME

### **PIANO PRODIGIES | FRIDAY 20 MAY, 17:00 | MORAVIAN CHURCH GREYTON | R130**

Three years ago young pianists Qden Blaauw (then 14) and Mike Wang (then 12) blew Classics for All audiences away with their superb piano-playing. Now, three years and various prestigious awards and scholarships later, these two genial prodigies, joined by 19-year-old virtuoso pianist Ying-Shan Tseng, will wow our audience again.

### **TRIO GOEDE HOOP | FRIDAY 20 MAY, 19:00 | MORAVIAN CHURCH, GREYTON | R150**

Trio Goede Hoop, comprising Cheryl de Havilland (cello), Matthew Reid (clarinet & sax) and Tertia Visser Downie (piano), will be performing popular pieces such as Trio in A minor Op 114 by Johannes Brahms, Dvorak's Silent Woods, Four of Eight Pieces, Op 83 by Max Bruch, Lalo Schifrin's Tango Lunaire, The Theme from Agatha Christie's Poirot by Christopher Gunning and At Last, made popular by the dynamic gospel singer Etta James.

### **CAPE TOWN PHILHARMONIC YOUTH WIND ENSEMBLE | SATURDAY 21 MAY, 11:00 | DUTCH REFORMED CHURCH, GREYTON | ADULTS: R120, CHILDREN UNDER THE AGE OF 12 FREE OF CHARGE**

The Cape Town Philharmonic Youth Wind Ensemble consists of 40 up-and-coming young artists selected from the cream of Cape Town's music students. The ensemble will present a programme aimed at children, with popular classical and light music under the baton of Faan Malan, as well as an instrument demonstration. Admission for all children under the age of 12 will be free of charge.

### **RECUERDOS DE ESPAÑA | SATURDAY 21 MAY, 14:00 | MORAVIAN CHURCH, GREYTON | R150**

Concert guitarist Nina Fourie-Gouws, critically acclaimed Flamenco dancer Che Adams and the Stellenbosch Guitar Quartet combine artistic forces in Recuerdos de España. This visually and auditory captivating production pays homage to Spanish guitar music's rich history and influence. The audience is taken on an exciting musical journey through an expansive array of genres, continents and time periods, featuring works for guitar quartet, solo classical guitar, and flamenco dance and "delivering a high-energy blend of virtuosity, evocative and sensuous lyricism and imaginative programming resulting in a thrilling new way to experience chamber music in the 21st century". With Che Adams (Flamenco Dance), Nina Fourie-Gouws (Classical Guitar), Michal George (Classical Guitar), Brent January (Classical Guitar) and Marius Otto (Classical Guitar).

**ARBORESCENT QUINTET | SATURDAY 21 MAY, 16:30 | DUTCH REFORMED CHURCH, GREYTON | R150**

The programme includes two exciting clarinet quintets – The Brahms Clarinet Quintet in B Minor Op 115 is one of the greatest chamber music masterpieces ever composed, while Gumboots for Clarinet by American composer David Bruce is an abstract celebration of the rejuvenating power of dance – moving from introspection to celebration. With Annelize de Villiers (clarinet), Farida Bacharova (violin) David Bester (violin), Petrus Coetzee (viola) and David Pinoit (cello).

**GALA CONCERT | SATURDAY 21 MAY, 19:00 | MORAVIAN CHURCH, GENADENDAL | R160**

Local pianist and music director Philippus Hugo has built up a reputation for his exceptional ability to bring some of the top South African instrumentalists and voices to the Classics for All stage. For the 2022 Gala Concert Philippus invites festival favourite Minette du Toit-Pearce (mezzo soprano) back and introduces two sopranos Janel Speelman and Janelle Visagie to our audience. Performing with a string ensemble comprising some of the top instrumentalists, they will be presenting classical greats that will delight everyone.

**GQEBERHA TRIO | SUNDAY 22 MAY, 09:30 | DUTCH REFORMED CHURCH, GREYTON | R150**

Inspired by the monumental Goldberg Variations and the visceral Bachianas Brasileiras no. 5, this programme is an exploration of the emotive qualities of art song and its adaptation to instrumental music. The Gqeberha Trio, with David Bester (violin), Jan-Hendrik Harley (viola) and Mariechen Meyer (double bass) also plays works that range from the lyrical Playford Suite to the energetic Erlkönig by Schubert, demonstrating the striking similarities between stringed instruments and the human voice.

**CAPE TOWN BAROQUE ORCHESTRA | SUNDAY 22 MAY, 11:30 | MORAVIAN CHURCH, GENADENDAL | R160**

The Cape Town Baroque Orchestra presents an exciting programme of vocal and instrumental music by George Frideric Handel (1685–1759), celebrating this giant of the late Baroque. The centre-piece of the programme is Handel's *Gloria*, sung by Lynelle Kenned, and it also includes an organ concerto by Handel as well as several concerti grossi, played by members of the Cape Town Baroque Orchestra as soloists. Many of Handel's organ concerti and concerti grossi were written to be performed between the acts of his oratorios. Whilst the keyboard concerto was a new genre of the time, and centred around Handel as composer-performer, the concerto grosso harks back to a previous generation, but was stylistically updated by Handel in several innovative ways. The programme will be directed from the harpsichord by the Cape Town Baroque Orchestra's Artistic Director, Erik Dippenaar.

**CHARL DU PLESSIS TRIO | SUNDAY 22 MAY, 15:00 | THE OAKS, GREYTON | R160**

The award-winning Charl du Plessis Trio, comprising pianist Charl du Plessis, bassist Werner Spies and drummer Peter Auret, returns to the Classics for All Festival with their latest creation, It Takes Three. The beautifully compiled programme is dynamically creative and fresh, and the music familiar yet completely new. It includes favourites such as Richard Wagner's Pilgrim's Chorus, Beethoven's Symphony No. 5, Mozart's Lacrimosa from Requiem and Piazzolla's Libertango.